



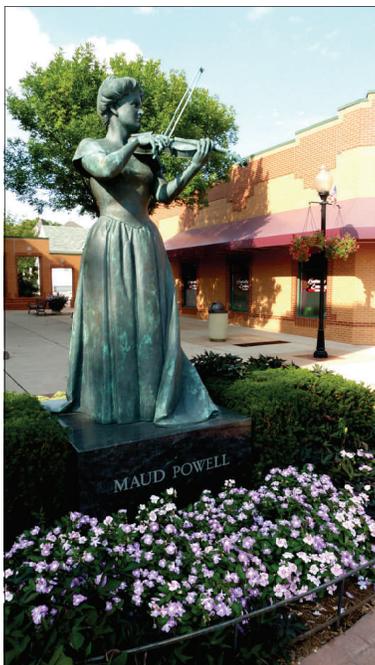
The Maud Powell Society for Music and Education

SOUVENIR

WINTER 2011-2012

City of Peru, Illinois Celebrates Maud Powell

Maud Powell
Born in Peru, Illinois
August 22, 1867



Peru's statue of Maud Powell, Joseph Heyd, sculptor. Dedicated July 1, 1995.



Maud Powell Society president Karen Shaffer with long-time board member Willa Jean Dellinger, founders of the Maud Powell Arts Celebration.

Over 800 people engaged in the arts during the **17th annual Maud Powell Arts Celebration in Peru, Illinois** held the weekend of August 20–21. MPS board member Chris Coughlin, leading an enthusiastic team of volunteers, organized the event with the cooperation and support of the City of Peru and other major donors. The event celebrates Maud Powell's birth in the City of Peru in August and was begun after the City dedicated an 8-foot bronze statue of her near City Hall in 1995.



MP biographer Karen Shaffer with Willa Jean Dellinger, Sue Gillio, director of the Illinois Valley Flute Ensemble, and Chris Coughlin, who chairs the Peru Maud Powell Arts Celebration.



Peru historian and long-time Maud Powell Society supporter Nancy Chadbourne Maze with Karen Shaffer.



MP Society board members Joyce McFarland Dlugopolski, Kathy Matthews, Karen Shaffer, Rachel Barton Pine, Greg Pine, Willa Jean Dellinger.

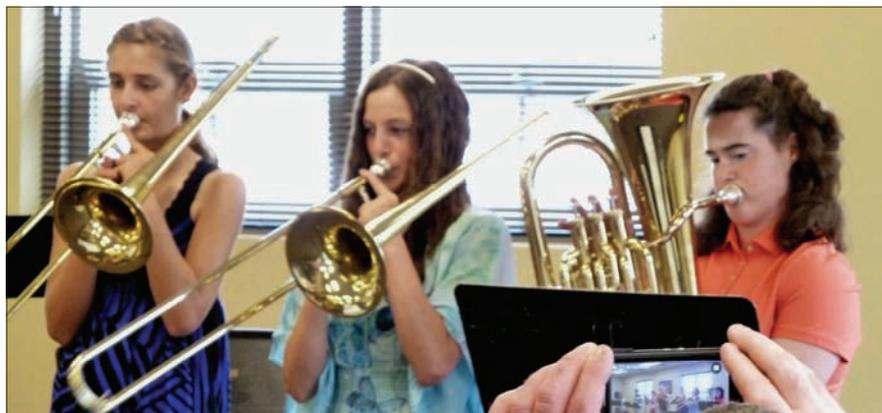
Maud Powell Arts Celebration Inspires Students and Honors the Arts in Peru, Illinois



All photos by Pamela Blevins



On Saturday morning music students were cheered by large audiences while the buoyant evening audience enjoyed performances by local and guest artists as well as the Peru Municipal Band. An impressive art show ringed the auditorium. The Maud Powell Society president Karen Shaffer gave a PowerPoint presentation on Maud Powell on Sunday to an appreciative audience.



Celebrating 25 years of service 1986-2011

The Work of The Maud Powell Society for Music and Education



Educational programs

Annual Maud Powell Arts Celebration, Peru, Illinois, 1995-
Music and Your Child, for parents
Maud Powell, An American Legend (PowerPoint presentation)
Marion Scott and The March of the Women
Presentations on women composers
Maud Powell String Quartet (Elgin Youth Symphony Orchestra, Elgin, Illinois)

Conferences

Conference with writers whose subject is women in music

Existing publications

Maud Powell Favorites, (violin transcriptions & more) (2009)
Maud Powell, Pioneer American Violinist (definitive biography) (1988)
Maud Powell, Legendary American Violinist (children's book) (1994)
Maud Powell, The Complete Recordings, Vols. 1-4, Naxos (2001-04)
Signature, Women in Music magazine (1995-97) (2008 – present)
Rachel Barton Pine's "American Virtuosa, Tribute to Maud Powell," Cedille label (2007)

Ongoing publications

Signature, Women in Music online magazine, 2008-
Women in Music series of books for young readers
Maud Powell Society web site, www.maudpowell.org
Maud Powell Society Friends newsletter "Souvenir"

Current projects

Elinor Remick Warren, American composer (Women in Music series' children's book)
Maud Powell biography 2d edition
Maud Powell, An American Legend (documentary on CD-R for schools)
Maud Powell's collected writings
Marion Scott's collected writings

Permanent exhibits

Nicholas R. Brewer oil portrait of Maud Powell, 1918, National Portrait Gallery
(Smithsonian, permanent collection), Washington, D.C. (2001-02)
Maud Powell statue, Peru, Illinois (1995)
Fox Valley Arts Hall of Fame, Aurora, Illinois (2002)
LaSalle County Historical Museum, Utica, Illinois

Commemorative recitals / exhibits / events

Maud Powell Archive and Library

Open to researchers by appointment.

ABOUT US —

"I thank you so much for the grand work you do to keep the life of Maud Powell with her great artistry for us to applaud and enjoy. There is so much to admire in the life and work of Maud Powell, and I appreciate your keeping her before the present generation of Americans." – B.C.B.



Fox Valley Arts Hall of Fame
Induction of Maud Powell, 2002

Visit our web site at www.maudpowell.org



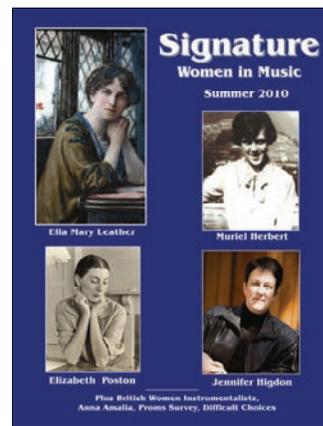
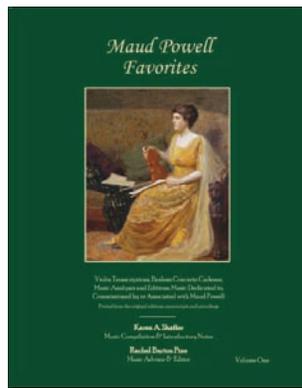
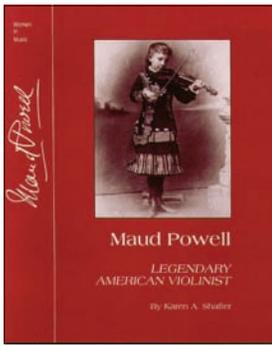
The Maud Powell Society's 25 Years of Achievement . . .

*"Nothing was ever
accomplished without
faith and enthusiasm."
— Maud Powell —*

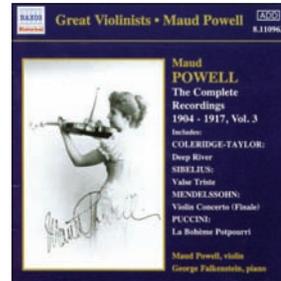
Thanks to the support of our Friends, The Maud Powell Society boasts
an impressive list of achievements in addition to
presentations to children in schools, lectures and other talks . . .

- 1986 The Maud Powell Society founded.
Violinist Yehudi Menuhin commemorates Maud Powell in Chicago recital.
- 1987 Maud Powell honored at *The First American Violin Congress*.
Violinist Aaron Rosand commemorates Maud Powell in Chicago recital.
- 1988 *Maud Powell, Pioneer American Violinist* (biography) published.
- 1989 *The Art of Maud Powell* (1904-17) (reissued recordings) published on 3 CDs.
- 1993-94 Discovery and acquisition of Nicholas R. Brewer's oil portrait of Maud Powell.
- 1994 *Maud Powell, American Musical Pioneer*, Exhibit, Indianapolis Children's Museum, Visual Center
piece, Indianapolis International Violin Competition.
Maud Powell children's book published (*Maud Powell, Legendary American Violinist*).
Maud Powell Prize awarded to Juliette Kang, Indianapolis International Violin Competition.
Maud Powell Commemorative Concert, Jody Gatwood and Brian Ganz, Peabody Institute.
Recital Tribute to Maud Powell, Elisabeth Adkins and Ann Schein, Cosmos Club.
- 1995-97 *The Maud Powell Signature, Women in Music* innovative magazine published, 5 issues, 1st of its kind.
- 1995 Maud Powell Statue dedicated in Peru, Illinois. Maud Powell play was given by Louise Schroeder
Epperson & violinist Elizabeth Reed Smith performed MP transcriptions during the celebration.
Rhonda Frascotti becomes first violinist after MP to play MP's cadenza for Brahms concerto
- 1995-present Annual Maud Powell Music Festival (now Maud Powell Arts Celebration) in Peru, Illinois,
including two Maud Powell Tribute Recitals by violinist Rachel Barton Pine.
- 1996-2002 "The Legacy of Maud Powell," Exhibit at Peru Public Library, Peru, Illinois.
- 2000 "A Tribute to Maud Powell," Recital with Kelly Barr and Andrea Swan, sponsored by The Aurora
Fine Arts Recognition Committee and The Aurora Historical Society, Aurora, Illinois.
- 2001-04 Naxos releases *Maud Powell, The Complete Recordings* (1904-1917), Volumes 1, 2, 3 & 4.
- 2002 Nicholas R. Brewer's oil portrait of Maud Powell donated to Smithsonian National Portrait Gallery.
Maud Powell inducted into the Fox Valley Arts Hall of Fame, Aurora, Illinois.
- 2004 Harold Lineback Collection of Maud Powell memorabilia acquired from New York Philharmonic.
- 2005 Maud Powell Society Web Site launched.
Maud Powell presentation given for Carus Mansion Lecture Series, Peru, IL and at Musicorda
Music Festival, South Hadley, MA.
Maud Powell Exhibit, Boston Symphony Hall
- 2005-06 Violinist Rachel Barton Pine gives Maud Powell Tribute Recitals for Fox Valley Arts Hall of Fame,
Aurora, IL and at National Museum for Women in the Arts, Washington, DC.
Elgin Symphony & Elgin Youth Symphony orchestras perform tributes to Maud Powell.
- 2006 World premiere of opera *Maud Powell, Queen of Violinists* at Maud Powell Festival, Peru, IL





Oil portrait by N. R. Brewer



- 2007 Rachel Barton Pine's CD *American Virtuosa—Tribute to Maud Powell*, Cedille label
- 2007 Maud Powell presentations in Elgin and Aurora, Illinois; Furman University, SC; Brevard H.S., NC
- 2007-08 Nicholas R. Brewer oil portrait of MP on view at National Portrait Gallery, Washington, DC
- 2008 New Maud Powell Society and *Maud Powell Signature* web sites launched.
- 2008 *Maud Powell Signature*, *Women in Music* magazine, begins online publication
Begin online publication of Maud Powell's articles on MP Society web site
- 2009 Publication of *Maud Powell Favorites*, transcriptions, Brahms cadenza, dedicated music in 4 volumes
- 2009 Lance G. Hill hosts birthday tribute to MP on the "Music and the Artist" Program on WPEL, 96.5 FM
- 2009 Maud Powell presentation before Sigma Alpha Iota International Music Fraternity's national convention in Chicago
- 2010 125th Anniversary Commemoration of Maud Powell's Debut, Lake Geneva Symphony w/David Anderson & Rachel Barton Pine, Elkhorn, WI
- 2010 Jim Svejda, famed KUSC radio host of *The Record Shelf*, devotes his second two-part radio program to Maud Powell
- 2010 Maud Powell/Rachel Barton Pine Celebration, Brevard, NC
- 2010 Boston radio host Virginia Eskin includes Maud Powell in her *First Ladies of Music* syndicated program aired on National Public Radio
- 2011 Illinois Philharmonic Orchestra commemoration of Maud Powell's 1909 performance of Beethoven Concerto with Gustav Mahler & New York Philharmonic, Alexander Platt & Rachel Barton Pine
- 2011 Maud Powell featured in "Great Violinists" series in *The Strad*, July 2011
- 2011 Maud Powell presentation at Maud Powell Arts Celebration, Peru, Illinois

Chris Coughlin Receives Maud Powell Society Award

Chris Coughlin was the recipient of the Maud Powell Society Award on August 20 during the Maud Powell Arts Celebration in Peru, Illinois. The award was presented to Coughlin in recognition of her dedication to the artistic and humanitarian ideals of the pioneering American violinist Maud Powell. It is The Maud Powell Society for Music and Education's highest honor.

Coughlin took over the reins of the Maud Powell music festival in Peru in 2009, renamed it the Maud Powell Arts Celebration and began working diligently to rejuvenate it. Particularly committed to its educational purpose, Coughlin has recruited an army of volunteers and supporters who have carried out her vision for the event.

She has increased the participation of young people and Illinois Valley residents of all ages in this celebration of the arts and of Maud Powell's inspiring legacy.

Coughlin continues to enrich the programs and heighten interest in the Maud Powell Arts Celebration which has been a significant event in the life of the Illinois Valley for 17 years.

Rachel Barton Pine Presents Souvenir Poster to the Maud Powell Society



Rachel Barton Pine surprised MP Society president Karen Shaffer with a souvenir poster of the Illinois Philharmonic Orchestra's re-creation of the historic concert in which Maud Powell played the Beethoven concerto with Gustav Mahler and the New York Philharmonic. The original, ground-breaking all-Beethoven concert took place in Carnegie Hall, New York City, on December 31, 1909.

Pine appeared as the soloist as she and guest conductor Alexander Platt re-created one of the "supreme moments" of Maud Powell's career. IPO board president Dr. Charles Amenta described Pine's performance as "Triumphant! Exultant! Ravishing! and Radiant!" The impressive souvenir poster has been proudly hung in the new Maud Powell Society library room. "It is a perfect expression of Maud Powell's vital legacy that Rachel Barton Pine continues to bring to life for audiences throughout the world," Shaffer said as she gratefully acknowledged the beautiful gift.



Maud Powell Society President Karen Shaffer presenting The Maud Powell Society Award to Chris Coughlin.

Maud Powell Among Carnegie Hall Treasures

Two of Maud Powell's legendary appearances in Carnegie Hall have been included in *Carnegie Hall Treasures* by Tim Page and Carnegie Hall, published by Harper Design in 2011. The beautifully appointed volume is "a keepsake of a beautiful and noble place in the midst of America's largest city." It tells the story of this beloved hall mostly in images, one of which is the advertisement for Maud Powell's famous Carnegie Hall recital on January 8, 1917, in which she played a popularly chosen program of music she had recorded. The image was provided by The Maud Powell Society. On another page, the text above an image of Jean Sibelius's autograph notes the "pathbreaking American virtuoso violinist Maud Powell" gave the American premiere of the Finnish composer's violin concerto in Carnegie Hall in 1906.

Maud Powell's long association with Carnegie Hall included her historic Beethoven and Mendelssohn concerto performances with Gustav Mahler and the New York Philharmonic in 1909. The Beethoven concert was recently re-created by the Illinois Philharmonic Orchestra with violinist Rachel Barton Pine.

Catherine Williams Visits MPS Archive



Future music historian Catherine Williams visited the Maud Powell Society archive in December. A graduate student at Florida State University, Williams is writing her master's thesis on Maud Powell's encouragement of the American composers Amy Beach and Marion Bauer. Williams is an accomplished violinist, earning her Masters degree in historical musicology.

Signature, Women in Music Magazine's Record of Achievement The Maud Powell Society Is Writing Women Into Music History

Featured in Past Issues*

Composers

Elinor Remick Warren
 Florence Price
 Anna Amalia
 Cécile Chaminade
 Ruth Gipps
 Betty Roe
 Marion Bauer
 Amy Beach
 Doreen Carwithen
 Ethel Smyth
 Dorothy Gow
 Elfrida André
 Gena Branscombe
 Lilian Elkington
 Alice Mary Smith
 Germaine Tailleferre
 Clara Schumann
 Fanny Mendelssohn Hensel
 Grace Williams
 Guirne Creith
 Elizabeth Maconchy
 Janet Hamilton
 Muriel Herbert
 Elizabeth Poston
 Jennifer Higdon
 Bluebell Klean
 Josephine Lang
 Meira Warshauer

Pianists

Amy Fay
 Julianne McLean
 Teresa Carreño
 Clara Schumann
 Denise Restout
 Natalie Janotha
 Myra Hess
 Olga Samaroff

Violinists

Maud Powell
 Juliette Kang
 Elisabeth Adkins
 Virginia Harpham
 Rachel Barton Pine

Singers/Composers

Pauline Viardot Garcia
 Maria Malibran
 Liza Lehmann

Singers

Yvette Guilbert
 Jenny Lind

Conductors

Gisele Ben-Dor
 Mary Davenport-Engberg
 Edith Gwynne Kimpton

Educators

Midori
 Hazel Kinsella
 Jeannette Thurber
 Madeline Frank
 Nadia Boulanger
 Mae Lindsay

Musicologists/Historians

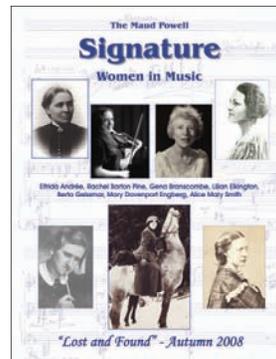
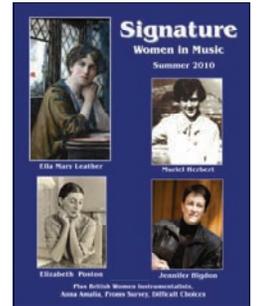
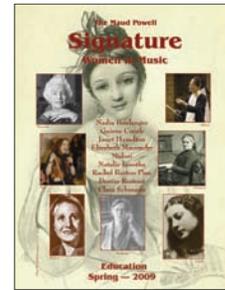
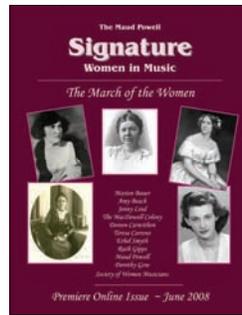
Marion Scott
 Judith Anne Still
 Ella Mary Leather

Recording Industry

Marnie Hall, Leonarda

Orchestra Management

Berta Geissmar



Free online at www.maudpowell.org/signature

ABOUT SIGNATURE —

“You are doing such important work. The magazine is not only so beautifully and intelligently written, but is beautiful visually: the colors, the pleasing layout, the fonts, the readability . . . And of course the importance of what is being written about. The perpetuation of the music and lives of important and gifted and accomplished women composers and women performers and patrons.”
 — A.F.S.

Orchestra Players

Black Women & American Symphony Orchestras
 Whence Comes the Lady Timpanist?
 Convent of San Vito Orchestra
 Changing Attitudes Toward Women in Orchestras
 Ann Hobson Pilot, harpist
 British Women as Instrumentalists

Patrons/Movers & Shakers

Isabella Stewart Gardner
 Elizabeth Sprague Coolidge
 Winnaretta Singer (Princesse de Polignac)
 Joy Finzi
 Ursula Vaughan Williams
 Marian MacDowell & the MacDowell Colony's creation
 The Society of Women Musicians



*Most of the women listed both performed and composed.

Maud Powell Featured in *The Strad* “Great Violinists” series

Maud Powell was featured in *The Strad*’s “Great Violinists” series in the July 2011 issue, giving her recognition as one of the most significant violinists of all time. The opening paragraph reads: “A vibrant pioneer of classical music in North America, Maud Powell won over unlikely audiences with her sparkling violin playing, tireless enthusiasm for touring, innovative recital programming and robust good taste. In a life of passionate commitment that ended all too soon, she set the standard for others to follow.” Maud Powell biographer Karen Shaffer contributed the piece.

Maud Powell on the Web

- ◆ **Rachel Barton Pine** interviewed Powell biographer Karen Shaffer for a podcast to appear on Pine’s web site at www.rachelbartonpine.com. Watch for it!
- ◆ Some books about Maud Powell are now listed on the **Illinois Authors Wiki** at www.illinoisauthors.org thanks to the Illinois Center for the Book.

Maud Powell Inspires Young People

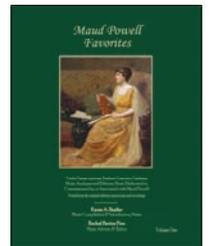
- ◆ **Girl Scout Troop 15321 of the Greater Los Angeles/San Gabriel Valley in California** drew upon resources of The Maud Powell Society for its study of women who made substantial contributions to the music world.
- ◆ **The Sphinx Organization** utilized Maud Powell’s transcription of Coleridge-Taylor’s *Deep River* as a required piece in the 15th Annual Sphinx Competition held in Ann Arbor and Detroit, involving students from junior high to college. The organization is devoted to increasing the participation of Blacks and Latinos in classical music. Web site: www.sphinxmusic.org.

Elise Fellows White – A Violinist’s Memoir

A significant memoir by Elise Fellows White, a fine violinist contemporary with Maud Powell, has been devotedly compiled by her grandson Dr. Houghton M. White from her autobiography, diaries, letters and photographs. *A Maine Prodigy: The Life and Adventures of Elise Fellows White* recounts the life of this gifted woman who studied at the New England Conservatory and privately with Franz Kneisel before studying with his teacher Jakob Grün in Vienna. She made her New York debut appearing with Lillian Nordica (née Norton) in 1896 and undertook an extensive tour throughout Canada and the American Mid- and Northwest. Her struggle to maintain a musical life in the face of extreme hardship is a moving story of courage and perseverance. The well-illustrated book is published by The Maine Historical Society (2011) and available at www.mainehistory.org. Dr. White has donated his grandmother’s papers to the Maine Historical Society.

Noted in brief –

- The **Maud Powell Society web site** keeps you up to date on events and includes many of **Maud Powell’s articles**, most of which can be found on the “For Young People” page. The web address remains www.maudpowell.org.
- **Marion Scott biographer and Signature editor Pamela Blevins’ biography of Ivor Gurney and Marion Scott, *Song of Pain and Beauty***, details the life and work of these two important figures in British music. To purchase: Contact Pamela Blevins at pblevins@erols.com or 828-884-8500 or use www.amazon.com.
- The **Maud Powell String Quartet** with new members chosen from the Elgin Youth Symphony Orchestra, in Elgin, Illinois, is in its fifth year. Composer Daniel Brubaker has been commissioned to write a string quartet for the ensemble.
- To obtain Maud Powell’s recordings, order any of the four CDs, ***Maud Powell, The Complete Recordings (1904-1917)***, Vols. 1-4 (Naxos 8.110961, 8.110962, 8.110963, 8.110993) online via The Maud Powell Society’s web site, through the “Publications” page at www.maudpowell.org.
- ***Maud Powell Favorites***, an edition of rare violin masterworks including Powell’s transcriptions, and violinist Rachel Barton Pine’s ***American Virtuosa, Tribute to Maud Powell***, Cedille records (CDR 90000 097), can be ordered from The Maud Powell Society. The CD includes selections from *Maud Powell Favorites*. Visit the Publications page of our web site for more information: www.maudpowell.org.



ABOUT MAUD POWELL FAVORITES –

“I am utterly dazzled and astonished at the depth and loving attention to detail of this monumental opus [Maud Powell Favorites]. Just the photographs alone ring out a song of enormous perspective and cultural breadth – let alone the body of the text which...is going to greatly enhance my appreciation and understanding of the entire field of music.” – J.L.



**Souvenir is the Newsletter of the
Friends of The Maud Powell Society
for Music and Education**

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Email: kshaffer@erols.com
Web: www.maudpowell.org and
www.signaturewomeninmusic.org

Dear Karen:

Congratulations on the achievements of the Maud Powell Society for Music and Education! Keep up the good work! I am proud to support The Maud Powell Society in its efforts to inspire young people with Maud Powell's life story, her recordings, her writings and her transcriptions and to write other important women back into music history through *Signature* magazine. Here is my contribution in support of all the good work you are doing in reaching more people than ever before with the inspiring message of Maud Powell's life and legacy. Let's get that documentary going!

Enclosed is my tax-deductible contribution. I have made my check payable to The Maud Powell Society. **Please be sure to send me the next Friends' newsletter.**

Trustee \$2,500 annual donation _____

A position of honor, trust and service held by one who is committed to the purpose of The Maud Powell Society and willing to lend their name, financial resources and advice to forward its mission.

Friend \$1,000 _____ \$500 _____ \$250 _____ \$100 _____
\$75 _____ \$50 _____ \$35 _____ \$25 _____ other \$ _____

_____ I have set forth names and addresses of friends you can place on the Society's mailing list.
 (Please list them on the reverse of this form.)

_____ I would like to volunteer typing help with your Maud Powell collected writings projects.

_____ I would like to connect you with potential major individual or corporate donors.

_____ I have subject or sponsorship ideas for *Signature* or would like to write for or help market *Signature*.

_____ I am interested in the conference for writers about women musicians.

_____ Please send me information on the Maud Powell children's book or _____.

Name _____

Address _____

Phone _____ Email _____

Please return to **The Maud Powell Society, 68 Grandview Ave., Brevard, NC 28712**



The Maud Powell Society's purpose is to educate the general public about the life and art of Maud Powell and her contributions to American musical life as well as to the art of violin playing. In addition, the Society is established to further Maud Powell's musical ideals by sponsoring educational projects and programs to promote music in education and public awareness of the contributions and achievements of women in music. Founded in 1986, The Maud Powell Society is a tax-exempt, non-profit corporation, operated exclusively for charitable and literary purposes. Contributions are tax deductible to the full extent of the law.

A Message from the Maud Powell Society's President

Dear Friends,

Since our 25th anniversary year has just drawn to a close, I have taken some time to reflect on all that we have accomplished. The journey has been challenging, exciting and ultimately fulfilling. When we began Maud Powell's name was known only to a few but now it is known throughout the world. Our greatest accomplishments have been the publication of Maud Powell's biography, her reissued recordings, and *Maud Powell Favorites*, an edition of her transcriptions, editions, original compositions, and music dedicated to her—thus establishing enduring records of her achievements which are now available worldwide.

These have spawned renewed appreciation for this great artist and awakening realization of her relevance and importance to us today. The Peru Maud Powell Arts Celebration that we founded testifies that Maud Powell's vibrant legacy is once again alive and well. We continue to see concerts by violinists like Rachel Barton Pine (along with her best-selling *American Virtuosa* CD) and numerous orchestras celebrating her contributions to America's musical life. While Maud has inspired young women to write dissertations and theses about her, the EYSO through its Maud Powell String Quartet carries forward her mission to encourage young people to engage in making music.

The Maud Powell Society's efforts have sparked lasting Maud Powell commemorations — Peru's 8 foot bronze statue of her, her induction into the Fox Valley Arts Hall of Fame, and the Smithsonian National Portrait Gallery's acceptance of Nicholas R. Brewer's oil portrait of her for its permanent collection in Washington, DC. We can be proud of these achievements — accomplished through the work of the Society with the generous support of our Friends.

We have moved steadily forward on all our projects through the years to re-establish Maud Powell's vital legacy and current relevance in the minds and hearts of people young and old throughout the world. Of course, I wish that we could have moved faster and done more but it was all we could do to continue moving forward without glancing backward with concern about our support for this work.

To move forward with faith, trusting that the necessary funds would be there for each project, has made this a challenging journey. While costs of each project have always been carefully calculated, we must keep in mind that the calculated costs of each project have not included compensation for my labor or that of our magazine's editor.

The support of our Friends is vital to our work. Everyone is receiving more appeals for donations than ever in this difficult time. And while food is critically important, Maud Powell would remind us that we do not live by bread alone. Inspiration for the human spirit is equally as important — the inspiration to live a creative and purposeful life that serves the highest aspirations of heart and soul.

At Peru's Maud Powell Arts Celebration I was moved to see how both young and more mature music students and dedicated teachers are striving to emulate Maud Powell's example while their families and friends surround them with their supportive presence and applause. I have tried so often to explain why Maud Powell matters but nothing can compare with these musicians' demonstrations of inspired endeavor to achieve the best that is in them.

I was delighted to give our Maud Powell PowerPoint presentation during the Celebration. At its conclusion as always, people took time to express their awe of her and her achievements. And they never fail to say how much Maud's story inspires them.

That is why I want to go forward with creating a stand-alone PowerPoint presentation that can be used in schools. And I want to create a full-fledged documentary for even wider audiences. Maud Powell's inspiration is for everyone, not just for musicians and music lovers. We can all learn important lessons from her story of courage, discipline, and perseverance in the face of immense odds.

I am currently working on the second edition of my 1988 Maud Powell biography as I have uncovered a good deal of new information with which to update the book. My work on this and other projects was waylaid this year due to the passing of both of my parents and my compromised eyesight. But I am slowly picking up where I left off and am happy again to be working on the biography. Every time I get back into Maud's programs, reviews, articles, music and recordings, I am moved to higher endeavor to share her inspiration with the whole world.

In putting together this newsletter, I was astonished to notice how many women in music we have featured in our magazine *Signature, Women in Music*. Each issue provides fresh inspiration to reclaim the heritage of women in music as the impressive accomplishments of so many gifted women are brought to light. There is no shortage of subjects who have otherwise been neglected in music history. But our editor Pam Blevins' valiant, time-consuming efforts remain uncompensated. The Maud Powell Society needs more support for this significant resource that has readers in nearly every country in the world.

We have come a long way in 25 years and accomplished a great deal with your encouragement, belief in our work, and your financial support. Since our work does not usually qualify for grants, we rely exclusively on the generosity of our Maud Powell Friends whose contributions make it possible for us to continue our work. Tax-deductible donations of \$10, \$25, \$50 are the lifeblood of our organization while larger contributions enable us to extend our reach. What you give today will make a difference in the life of a young person tomorrow. We welcome your hearty support!

*With warmest good wishes,
Karen A. Shaffer*



**Your tax-deductible contributions make all of our work possible.
The Maud Powell Society for Music and Education is a tax-exempt, non-profit corporation.**