

November 2022

Dear Maud Powell Society Friends,

Covid gave us all a shock, intervening in our lives. For many of us, it gave us time to gain perspective on our lives, time to review what life has brought us and to contemplate where we are now. For me, it was a time to complete the truly definitive story of Maud Powell's life — ***Maud Powell, Pioneer American Violinist, new revised edition, 2022*** and reflect on all that we have accomplished since through the Maud Powell Society (founded 1986).

It seems that it has taken the journey of a lifetime to write the journey of a life. At the age of 75, I can look back on so many adventures, discoveries, miraculous meetings and so much more. So many friends have held hands with me along the way, entering into the magic and joy of it all. And at the heart of this magnificent journey is Maud Powell — that marvelous, amazing, brilliant, compassionate, down-to-earth, courageous, fun-loving human being whose lofty spirit communed with higher realms.

So finally, the truly definitive biography of Maud Powell is now available in two volumes, in paperback, published by The Maud Powell Society and available worldwide via Amazon.com. It has been the goal of a lifetime — my life, as well as Neva Garner Greenwood's who passed away in 1986.

I am grateful to so many friends who have warmed my heart, encouraged me, and bolstered my efforts through the years. You might think you have not really made a contribution but I assure you, by simply acknowledging "Maud Powell," you have helped to fulfill our purpose — to bring to life Maud Powell's artistic and humanitarian legacy.

With the interruption of normal affairs since the beginning of the pandemic in March 2020, I took the time to complete the second edition of Maud's biography and delayed writing to our Maud Powell Society Friends until I could confidently announce its publication.

This year, for the first time, we are sending *Souvenir* as a PDF attachment to this email to those who have kindly given us their email address. Consequently, some of our friends will not receive this issue unless we are alerted. We will be happy to send a printed copy to anyone upon request.

Also attached is a PDF of the Flyer announcing publication of the biography in case you wish to help spread the word.

My hope is that you will enjoy catching up on The Maud Powell Society's work and adventures during the last few years. Of course, **we hope that our friends will continue to support our work**, as we look toward the final chapters of preserving the Archive before it moves on to the Library of Congress and continuing to write about women in music and to promote the legacy of Maud Powell by bolstering our web site.

I invite you to see what is new on our MaudPowell.org web site, acquire the new biography, and to continue to share with me this magical journey with Maud Powell. Most of all, I thank you for being such a vital part of all that we have accomplished — inspiring people throughout the world with Maud Powell's artistic and humanitarian legacy.

With gratitude for you and with all my heart,

Karen A. Shaffer, founder/president

The Maud Powell Society for Music and Education

MAUD POWELL

PIONEER AMERICAN VIOLINIST

New Revised Edition

Karen A. Shaffer

Two Volumes, Richly illustrated

Available NOW in paperback on Amazon.com (worldwide)

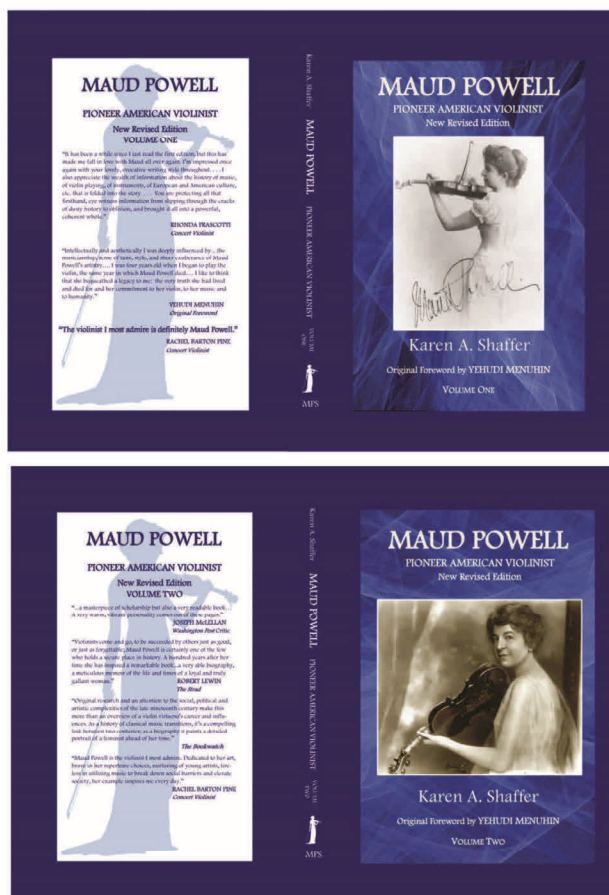


It has been a while since I last read the first edition, but this has made me fall in love with Maud all over again. I'm impressed once again with your lovely, evocative writing style throughout, such as your descriptions of the places where Maud grew up and travelled. I also appreciate the wealth of information about the history of music, of violin playing, of instruments, of European and American culture, etc. that is folded into the story. . . . You are protecting all that firsthand, eye witness information from slipping through the cracks of dusty history to oblivion, and brought it all into a powerful, coherent whole.

— Rhonda B. Frascotti
Concert Violinist

For more on Maud Powell,
please visit our web site at:
www.MaudPowellSociety.org

Published April 2022 by
The Maud Powell Society
for Music and Education





The Maud Powell Society for Music and Education

SOUVENIR

Autumn 2022



The Maud Powell Society's latest acquisition
Maud Powell 1887-88 Max Platz, Chicago

Maud Powell, Pioneer American Violinist

New, Revised Edition

Karen A. Shaffer

Two Volumes, Richly illustrated

Available NOW in paperback on

Amazon.com (worldwide)

Visit: maudpowell.org/home

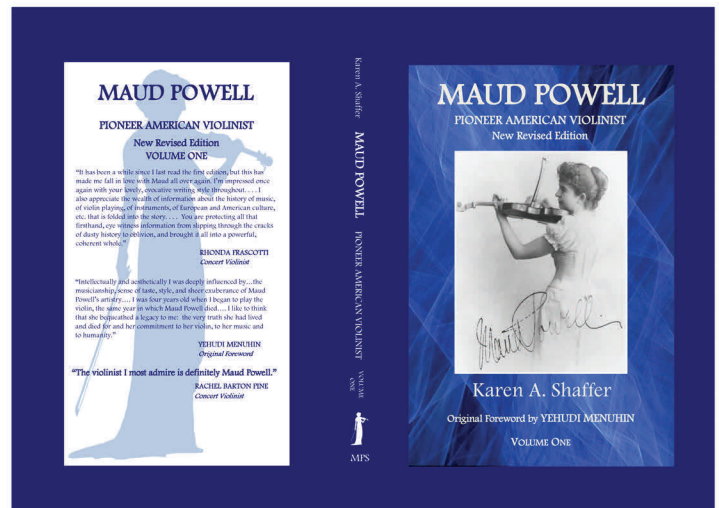
— Readers' Comments —

It has been a while since I last read the first edition, but this has made me fall in love with Maud all over again. I'm impressed once again with your lovely, evocative writing style throughout, such as your descriptions of the places where Maud grew up and travelled. . . . I also appreciate the wealth of information about the history of music, of violin playing, of instruments, of European and American culture, etc. that is folded into the story. . . . You are protecting all that firsthand, eye witness information from slipping through the cracks of dusty history to oblivion, and brought it all into a powerful, coherent whole.

— Rhonda B. Frascotti, Concert Violinist

These two volumes are magnificent books! I learned so much from your new biography of Maud and I applaud you for the herculean task you have undertaken these many decades to amass the splendid collection of details about her amazing life. Your writing is beautiful and engaging so that the history of this time and this great artist comes alive.

— Jody Gatwood, Concert Violinist



Volumes I & II Published April 2022 by
The Maud Powell Society for Music and Education

What's New?

Over 100 images, original formal & informal photographs.

Insights and anecdotes from Maud and Godfrey Turner's draft memoir, including the story of how they met, their extraordinary partnership, and new tales of her favorite violin and bow.

The dramatic story of Powell's American premiere of the Sibelius violin concerto and correspondence with Sibelius.

The complete story of Maud Powell's American premiere of the Tchaikovsky violin concerto and of her world premiere of Coleridge-Taylor's violin concerto.

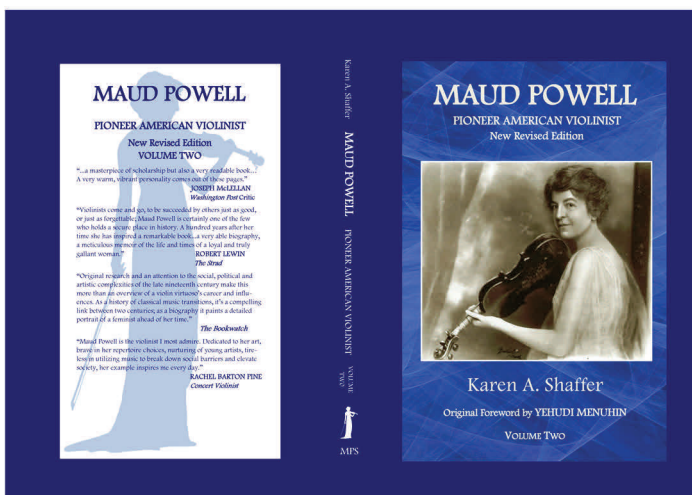
Powell's friendship with Gustav Mahler, Antonin Dvorak, Amy Beach, Samuel Coleridge-Taylor, Henry Schradieck, Susan B. Anthony, and many more.

Maud Powell's World: Important timelines of Maud's era — including Women in Music & the Arts, Woman's suffrage and rights, Establishment of orchestras and concert halls, Establishment of Music Instruction in North America, Music Conservatories Founded by women, Science & Technology.

Appendices: Concertos premiered. MP's transcriptions, original compositions, music analyses, works dedicated to her. Complete discography. Extensive notes. Achievements of The Maud Powell Society.

Maud Powell is the violinist I most admire. Dedicated to her art, brave in her repertoire choices, nurturing of young artists, tireless in utilizing music to break down social barriers and elevate society, her example inspires me every day.

— Rachel Barton Pine, Concert Violinist



In Memoriam



KATHY MATTHEWS, MPS BOARD MEMBER

Executive Director, Elgin Youth Symphony, Elgin, Illinois
Founder, Maud Powell String Quartet, EYSO Honors Ensemble



EYSO Music Director
Randal Swiggum

With the Maud Powell
String Quartet, EYSO
Honors Ensemble
2018-19



WILLA JEAN DELLINGER, MPS BOARD MEMBER

Founder, Maud Powell Music
Festival, Peru, Illinois, 1995

Pictured with Karen Shaffer at
the Maud Powell Statue in
Peru, Illinois; and cutting
Maud Powell's birthday cake
August 22nd each year.



HON. RUTH BADER GINSBURG, MPS ADVOCATE AND FRIEND

Pictured with Karen Shaffer,
Honorable Sandra Day O'Connor
(MPS Friend), and Pamela Blevins,
1995, at the U.S. Supreme Court





Kathy Matthews, Elgin Youth Symphony Orchestra, Executive Director, 2016



Rachel Barton Pine presents the Maud Powell Society Award to Kathy Matthews and to EYSO Music Director Randal Swiggum, 2015

A TRIBUTE TO KATHY MATTHEWS

Sadly, our beautiful, fun-loving, awesome, creative, inspiring Maud Powell Society board member Kathy Matthews passed away on August 5, 2021. I loved her vibrant personality and admired her so much.

I don't know where we all would have been without Kathy's brilliant ideas, enthusiasm and energy to make so many wonderful things happen in the Illinois Fox Valley, especially (from my perspective) — for Maud Powell and for the Elgin Youth Symphony Orchestra (EYSO), but also the Elgin Symphony Orchestra. Kathy, as executive director of the EYSO, along with ESO founder/director Bob Hanson and EYSO music director Randal Swiggum, sparked a cultural revolution in Elgin and the Fox Valley.

Kathy's enthusiasm for Maud Powell energized her, along with Randal Swiggum, to present Maud Powell as an important role model for all who encountered and participated in the EYSO.

Kathy's work significantly bolstered the MP Society's efforts to renew Maud Powell's legacy in Elgin and the Fox Valley. Her alliance with MP Society board member Joyce M. Dlugopolski established the Maud Powell String Quartet, the EYSO's first Honors Ensemble, benefitting students with the prized opportunity to engage in a string quartet, coached by world-class artists, including Rachel Barton Pine.

As Randy Swiggum recalled: "Her organizational skills and love for youth came together powerfully when she accepted an invitation to volunteer-manage the Elgin Youth Symphony Orchestra in 1999. Over the next 17 years, as Executive Director, she helped nurture a small EYSO of 65 kids into a nationally-recognized program serving thousands of young musicians and their families. Her restless imagination and possibility-thinking sparked many innovative ideas, including the Maud Powell String Quartet, the Sterling Brass Quintet, the Chamber Music Institute, and the 2006 concert tour to the International Youth Arts Festival in Aberdeen, Scotland where the EYSO Youth Symphony was a main stage feature."

Her joy in all her activities with colleagues and friends was contagious. One could not but smile and laugh around Kathy. She was a woman of great vitality, who lived with purpose and never lost sight of her missions in life, leaving a legacy that will live on in the hearts of all who knew her and benefitted from her ideals and achievements. She will be deeply missed.



Karen Shaffer, MPS founder/president.
With Willa Jean Dellinger in Peru, IL, 2011



Some members of the Maud Powell Society Board of Directors meeting in Peru, Illinois, August 2009: l to r, Karen Shaffer, Pam Blevins, Rachel Barton Pine, Ginny Johnson, Willa Jean Dellinger, Joyce M. Dlugopolski, Kathy Matthews.

REMEMBERING WILLA JEAN DELLINGER

It seems like Willa Jean and I knew each other before we ever met — there was such a beautiful confluence of spirit between us.

We were joined at the hip by dear old Maud Powell – engaged in mighty enterprises that have stirred Peru and the Illinois Valley and the world beyond. What fun we have had and what memories to cherish! Willa Jean passed away on June 13, 2021.

Maud Powell once commented: “It makes such a difference if there is a leading thought in a town. Even one person can do so much. Just suppose you went to stay in some little place, quite asleep on the subject of music. You would at once do something to stir them up. . . .”

Little did Willa Jean know that setting her Northview 5th grade students on Maud Powell’s trail in 1987 would spark a revolution in the Illinois Valley. It began quietly enough. The interest of little Angie Ringsdorf and her classmates led to the dedication of a plaque in the Illinois Valley Community Hospital commemorating Maud Powell, who had given recitals for the benefit of the Peru Hospital Fund in 1910 and 1913. It also led to my doorstep and the beginning of a wonderful friendship between us.

Perhaps more importantly, it led to recognition of her own resilience after serious illness forced her early retirement from the teaching profession. In the 1990s, once Mayor Baker and the City of Peru determined to erect a statue of Maud Powell in the city center, Willa Jean courageously re-entered the classrooms of Peru on a larger scale than ever before. Recognizing Maud’s importance as a strong, positive role model, she introduced over 1,000 school children to Maud Powell and the music of the violin in the spring of 1995. Willa became known as the “Maud Powell Lady” as students greeted her in the grocery or on the street with a cheery “Fiddle-dee-dee” or “Guadagnini” – the passwords signifying their introduction to “Maud.”

Willa Jean aroused enthusiasm in advance for the statue dedication ceremony and celebration that drew 500 people to awaken to Maud Powell’s inspiration on that pristine July day in 1995.



Maud Powell statue, dedicated July 1, 1995, Peru, Illinois, by sculptor Joseph Heyd, O.S.B.



Maud Powell Arts Festival Movers and Shakers, Peru, IL 2011, Karen Shaffer, Willa Jean Dellinger, Sue Gillio, Chris Coughlin

On August 22, 1995, shortly after the Maud Powell statue dedication, Willa Jean, joining forces with her husband Jim and librarian David Green, launched the first annual Maud Powell Music Festival in Peru. She did not realize that her humble little birthday party that day for Maud at the Maud Powell plaza with birthday cake and candles would spark a revolution.

The Maud Powell Festival celebrated the arts – cultivating and encouraging engagement and appreciation for the arts by including performances by Illinois Valley musicians and students as well as art exhibits. Ever the educator, in 1996, Willa Jean conspired with me and Peru librarian David Green to bring an exhibit of Maud Powell artifacts to the City of Peru, further enhancing the community’s awareness of Maud Powell’s life and legacy.

Willa Jean chaired the Festival committee through 1999, overcoming so many challenges to her health and her purpose. It grew in depth and stature each year under her direction as Willa Jean’s amazing and devoted efforts as organizer, cheer leader, fund raiser, local diplomat and chief enthusiast caught fire in the Illinois Valley. She was truly the daughter of LaSalle’s former mayor with her magical people skills that aroused her friends to action and the community to celebrate Maud Powell – this world-renowned daughter of Peru.

Maud Powell once said: “Nothing was ever accomplished without faith and enthusiasm.” If anyone ever knew how to keep the fires of enthusiasm burning, it was Willa Jean Dellinger!

No one had accomplished so much in so few years in bringing Maud Powell’s inspiring life and legacy to larger public awareness in the community but also in the state of Illinois.



Willa Jean and Jim Dellinger



MPS Board Members in Peru, IL, 2009: Joyce M. Dlugopolski, Kathy Matthews, Karen Shaffer, Rachel and Greg Pine, Willa Jean Dellinger



Maud Powell Arts Festival directors and MPS board members Chris Coughlin and Willa Jean Dellinger, Peru, IL, 2009



Violinist Rachel Barton Pine, the “Maud Powell of Our Time,” and Willa Jean Dellinger, Peru, IL, 2007

Willa Jean’s efforts helped to encourage young people to cultivate music actively within the nurturing atmosphere of community appreciation for the arts. Her dedicated and tireless efforts have given the gift of inspiration to future generations — not only the inspiration of a great artist whose life was devoted to serving the violin, music and humanity – but also the inspiration of a gifted educator who embraced the Illinois Valley with her love of teaching and dedication to sharing Maud Powell’s legacy, courageously rising above all challenges to her own life and spirit. With her husband Jim’s love and active partnership in all her endeavors, Willa Jean created a proud legacy of her own that will live on forever.

Her kindness, thoughtfulness and love have enriched my own life beyond measure. I will always hear Willa Jean’s soft voice greeting me with a joyful “Fiddle-dee-dee!” She was indeed “Maud Powell’s best friend,” as one student put it. But she was mine as well. My love and admiration for Willa Jean’s indomitable, luminous spirit is unbounded. Undoubtedly, Maud Powell is welcoming her to higher realms with effervescent joy.

— Karen A. Shaffer

Aurora Historical Society Puts Maud on the Map

Maud's hometown of Aurora, Illinois continues to honor Maud Powell. Thanks to Mary Clark Ormond and the Aurora Historical Society, the City of Aurora was designated by the National Trust for Historic Preservation in August 2020 as one of 1000 places in the United States that have seen history made by women. The Aurora Historical Society nominated Maud Powell to claim this distinction. As president of the Aurora Historical Society, Mary Clark Ormond has enthusiastically preserved and promoted Maud Powell and her legacy for many years.

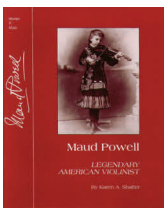
Carrie Krause Honors Maud Powell



Violinist Carrie Krause and pianist Julie Gosswiller gave a "Maud Powell inspired recital" on March 7, 2021 at Montana State University. The source of

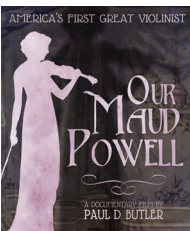
the inspiration? *Maud Powell Favorites* which Maud Powell relative Hallie Rugheimer passed on to Ms. Krause. "Thanks so much for sharing the music, and I'm so excited to be championing Maud Powell through this concert, and also . . . Life!" Ms. Krause is concertmaster of the Bozeman (Montana) Symphony Orchestra. Her program gave tribute to Maud Powell along with violin/piano pieces honoring Black composers. Raised in Fairbanks, Alaska, Carrie Krause performs as baroque violinist with ensembles across the country and on numerous international series, such as the BBC Proms and Utrecht Early Music Festival.

Maud Powell Energizes the EYSO



In September 2021, we sent 150 books for young readers – *Maud Powell, Legendary American Violinist* – to the Elgin Youth Symphony Orchestra (EYSO) in Elgin, Illinois, hopefully inspiring a new generation of young musicians with Maud Powell's life and art.

"Our Maud Powell" Inspires All



Paul Butler's excellent documentary "*Our Maud Powell*" is still available on DVD for \$20 through the Maud Powell Society and remains a high point of inspiration for all who view it.



Dora Pejačević



Ruth Gipps

Pamela Blevins Presents . . .

Signature founder/editor Pamela Blevins introduced the Croatian composer Dora Pejačević's life and music (1885-1923) to eager listeners at the Transylvania County Public Library, Brevard, NC, on August 16, 2022. The audience was astounded by her gorgeous, lyrical, dramatic, passionate music.

Pam Blevins wrote the program notes for the BBC Symphony Orchestra's November 26, 2021 performance of Dora Pejačević's Symphony in F sharp minor and for their recording on the Chandos label.

Blevins also wrote the program notes for the BBC orchestra's October 15, 2022 performance of English composer Ruth Gipps' *Chanticleer Overture*.

Thanks to her ground-breaking research, writing and lecturing on women in music since the mid-1970s and the Maud Powell Society's publication of *Signature, Women in Music*, Blevins is an internationally recognized authority on the lives and works of such masterful composers as Dora Pejačević, Florence Price, and Ruth Gipps (See, *Signature, Women in Music* on our web site.) Musicians are suddenly becoming aware of the figures that Blevins has been promoting for some time. Rachel Barton Pine just released a recording of Florence Price's Violin Concerto No. 2 on the Cedille label.

Maud Powell Favorites upon request



We are making efforts to get *Maud Powell Favorites* into the hands of violin players, students and teachers by offering it upon request with a donation of any denomination to the Society. New interest has been aroused in Maud's transcriptions of Coleridge-Taylor's "Deep River" and J. Rosamond Johnson's "Nobody Knows the Trouble I See." Numerous performances have been given throughout the country and can be found on YouTube. Of course, Rachel's CD "American Virtuosa: Tribute to Maud Powell," is the gold standard for performances of the music in *Maud Powell Favorites*.

Maud Powell Society Advisory Board Members, *Signature*, *Women in Music*

In Memoriam —

Anya Laurence passed away on November 18, 2020. An internationally acclaimed pianist, Anya became one of the first and most enthusiastic advisory board members and scholarly contributors to *Signature*, *Women in Music* from its inception in 1994. A dynamic concert artist and teacher, she had been one of Rudolf Firkušný's select few private pupils. She strongly advocated recognition of women composers, past and present, through her writings, notably her groundbreaking book *Women of Notes: 1000 Woman Composers Born Before 1900*. She was also the author of *Love Divine*, a biography of Henry Ward Beecher. We will always treasure her keen intellect, warm heart and wise counsel.



Josephine Leighton, pictured here with *Signature* founder/editor Pamela Blevins, passed away on May 21, 2022. Jo established the Kenneth Leighton Trust to preserve and publish her husband's compositions. Known to the British music world for her wide network of friendships with members of the Gerald Finzi Trust and the Ralph Vaughan Williams Trust, Jo was valued for her extensive knowledge of British music and the ease with which she connected musicians and scholars with one another. Her participation in *Signature* and indelible friendship with us was graced with her good humor and robust laughter.



Donations to the Maud Powell Society in Memory of . . .

Kathy Matthews

Douglas Hanson & Rachel Elizabeth Maley

Willa Jean Dellinger

James Dellinger

Mary Elizabeth "Dana" Dellinger

Georgellen Shoger

Jim & Cindy Baker

Michele V. Costello

Cheryl Macias

Bill Shoger

Kathy Wagenbach & John Haugen

Karen Welch

Shirley Wyatt

Noted in brief —

- **WHAT'S NEW** on The Maud Powell Society web site? Maud Powell/Collected Writings includes Maud Powell's program notes, articles and many interviews with more to come. Powell's updated **Discography & a Chronology of Recording Sessions** are at **Maud Powell/Recordings**. Maud Powell's known concert dates can now be found under "**Maud Powell**"/**Tour Schedule**. Our web address remains www.maudpowell.org.
- **Signature** editor **Pamela Blevins'** participated in a BBC Radio 3 program about Ivor Gurney in 2021. Her biography *Ivor Gurney and Marion Scott, Song of Pain and Beauty*, details the life and work of these two important figures in British music. To purchase: Contact Pamela Blevins at pblevins@erols.com or 828-884-8500 or use www.amazon.com.
- To obtain Maud Powell's recordings, order any of the four CDs, *Maud Powell, The Complete Recordings (1904-1917)*, Vols. 1-4 (Naxos 8.110961, 8.110962, 8.110963, 8.110993) online via The Maud Powell Society's web site, through the "Publications" page at www.maudpowell.org.
- **Maud Powell Favorites**, an edition of rare violin masterworks including Powell's transcriptions is now available with your donation of any amount. Violinist Rachel Barton Pine's *American Virtuosa, Tribute to Maud Powell*, Cedille records (CDR 90000 097), can be ordered from The Maud Powell Society. The CD includes selections from *Maud Powell Favorites*. Visit "Publications" at www.maudpowell.org for more information.
- All issues of *Signature*, *Women in Music* are published and available free on the *Signature* web site: www.maudpowell.org/signature



**Check out The Maud Powell Society
Facebook Page and Youtube Channel!**

Souvenir is the Newsletter of the
Friends of The Maud Powell Society for
Music and Education

68 Grandview Avenue
Brevard, North Carolina 28712 U.S.A.
Phone: 828-884-8500

Email: kashaffer22@gmail.com
or maudpowersociety@gmail.com
Web: www.maudpowell.org and
www.signaturewomeninmusic.org

A Message from the Maud Powell Society's President

Dear Friends,

We have good news! **The new, revised edition of *Maud Powell, Pioneer American Violinist* is NOW PUBLISHED in paperback. And the story is even more exciting than before! It is available worldwide through Amazon.com. You can access the Amazon link via the home page of our Maud Powell Society website: www.maudpowell.org/**

If you want to know what I have been doing these last few years, the answer is now in print! The biography is published in two manageable volumes of about 350 pages each to accommodate a great many images, many of which you have never seen before.

It is vastly updated since the first edition published in 1988. Thanks to our acquisition of the materials formerly withheld from us by Harold Lineback (including about 80 original photographs, Godfrey Turner's draft memoir, two of Maud's personal scrapbooks, two scrapbooks of letters) and my transference to hard copy of the five rolls of microfilm of Maud Powell's scrapbooks of programs and reviews in the New York Public Library, I have been able to present a more complete, accurate and lively portrait of this visionary violinist.

The two-volume biography includes nearly a hundred images, as well as the complete story of Powell's American premiere of the Tchaikovsky, Sibelius and Coleridge-Taylor violin concertos and of her New York premiere of Dvorák's violin concerto. These histories can be found nowhere else.

Her story is enriched with her extraordinary partnership with her husband-manager and her friendships with such figures as Joseph Joachim, Henry Schradieck, Charles Dancla, Gustav Mahler, Jean Sibelius, Antonin Dvořák, Theodore Thomas, Anton Seidl, Henry Wood, Amy Beach, Samuel Coleridge-Taylor, May Mukle, John Philip Sousa, Edward and Marian MacDowell, and Susan B. Anthony.

We have been deeply saddened by the passing away of two of our most energetic, inspiring, loveable members of the Maud Powell Society's Board of Directors — Willa Jean Dellinger and Kathy Matthews. Each held high the torch of Maud Powell's legacy in their communities. Willa Jean lit up the Illinois Valley organizing the annual Maud Powell Music Festival in Peru, Illinois, stimulating the community's engagement in the performing and visual arts.

Likewise, Kathy Matthews ignited a spark in Elgin, Illinois, with her skillful management of the Elgin Youth Symphony Orchestra. She instituted the Maud Powell String Quartet as the first honors ensemble of the EYSO with the encouragement and support of MPS board member Joyce Dlugopolski.

So much more can be said about these two dynamos. Their own sterling legacies live on through all the young people they aroused to follow in Maud Powell's footsteps, living a life of high ideals and service to one and all. Tributes to Willa Jean and Kathy are a part of this issue of *Souvenir*.

As you can see in this issue as well, two dearly loved members of the MP Society's *Signature, Women in Music* magazine advisory board have also passed away. The enthusiasm and widespread knowledge of Anya Laurence and Jo Leighton deeply enhanced our efforts to bring to light the contributions and achievements of women in music.

The time has come for women in music history to take their place as the brilliant, versatile, and ground-breaking musicians they have been. Our free online, pioneering magazine *Signature, Women in Music*, still stands alone as a vital, inspirational resource. Our work is finally coming into its own. Even the BBC Symphony Orchestra has turned to *Signature* editor Pamela Blevins for program notes about Croatian composer Dora Pejačević and the English composer Ruth Gipps, whom Pam knew. Edward Bhesania, BBC, wrote to Pam: "Promoters are suddenly becoming aware of the figures you have been championing for some time."



“Music is a bridge that spans the universe.”

Among other progress, you will note that I have placed nearly all of Maud's writings, program notes and interviews on our Maud Powell Society web site (www.maudpowell.org). I am relieved to have concluded that two-year project! I do hope to finish typing and cataloging the many letters to and from Maud and plan to publish them also on our web site.

A great deal of work is ahead to catalog the hundreds of images in our archive — ensuring that the names, dates, and sources are correctly labeled — something only I can do. We have been doing what we can to digitize the original artifacts and images in the archive but a more systematic approach is needed.

Those of you who have stood by me through the years and those now joining in support of our efforts to preserve and promote Maud Powell's legacy must now *know* the vital significance of all our work together to bring inspiration for the good and beautiful to people everywhere.

You all have my heartfelt thanks for participating with us in this great endeavor. We are making a difference — inspiring generations yet to come with the vital energy and hopeful vision that Maud Powell brought into the world.

People all over the world continue to pay tribute to this great human being who served humanity with her art, believing in the power of music to transform lives and create a better world.

Our Maud Powell Society Friends are an integral part of all our endeavors. We are grateful for your encouragement, your enthusiasm and your support through the years. This is the Society's 36th year, founded in 1986. It is due to friends like you who make all our work possible. I hope you are proud of all that we have achieved together. Maud Powell's name is known throughout the world once again and her life and art continue to inspire one and all.

As always, we welcome your donations to The Maud Powell Society to enable our work to preserve Maud Powell's legacy to continue. We rely exclusively on donations from individuals like you for our support. We made no appeal during the pandemic years, so your contribution is especially welcome at this time. **Tax-deductible donations of \$15, \$25, \$50 help keep us going while larger contributions sustain the Maud Powell Society's existence.**

Please use the **Paypal** button on our website: www.maudpowell.org/ to make a donation **or send a check** to The Maud Powell Society, 68 Grandview Ave., Brevard, NC 28712. The Society is a non-profit Section 501 (c) (3) organization and donations are generally tax deductible in the United States.

Please join us in our mission to uplift countless generations with the inspiring life and art of Maud Powell.

*With warmest good wishes,
Karen A. Shaffer*

**“Maud Powell's name is well known to me,
and believe it or not, my students know who
she was and what she stood for.”**

— Jascha Heifetz, 1979



**Your tax-deductible contributions make all of our work possible.
You can Donate via Paypal at www.maudpowell.org**

Dear Karen:

I am happy to be a part of the Maud Powell Society’s endeavors to preserve and promote Maud Powell’s vital legacy. I am proud of the achievements of the Maud Powell Society for Music and Education and pleased to support its work! Here is my contribution in support of all the good work you are doing in reaching more people than ever before with the inspiring message of Maud Powell’s life and legacy.

Enclosed is my tax-deductible contribution. I have made my check payable to The Maud Powell Society. **Please be sure to send me the next Friends’ newsletter.** **YOU CAN DONATE via PAYPAL at www.maudpowell.org.**

Trustee \$2,500 annual donation _____

A position of honor, trust and service held by one who is committed to the purpose of The Maud Powell Society and willing to lend their name, financial resources and advice to forward its mission.

**DONATIONS OF \$100 OR MORE HELP COMMEMORATE
THE 100TH ANNIVERSARY OF MAUD POWELL’S PASSING (1920)**

**Friend \$1,000 _____ \$500 _____ \$250 _____ \$100 _____ \$150 _____ (honoring Maud’s 150th!)
\$75 _____ \$50 _____ \$35 _____ \$25 _____ other \$ _____**

_____ **I WOULD LIKE MORE INFORMATION ON _____**

Name _____

Address _____

Phone _____ Email _____

Please return to **The Maud Powell Society, 68 Grandview Ave., Brevard, NC 28712**

The Maud Powell Society for Music and Education



The Maud Powell Society’s purpose is to educate the general public about the life and art of Maud Powell and her contributions to American musical life as well as to the art of violin playing. In addition, the Society is established to further Maud Powell’s musical ideals by sponsoring educational projects and programs to promote music in education and public awareness of the contributions and achievements of women in music. Founded in 1986, The Maud Powell Society is a tax-exempt, non-profit corporation, operated exclusively for charitable and literary purposes. Contributions are tax deductible to the full extent of the law.