

“AT THE PRESENT TIME . . .”

By MAUD POWELL

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“At the present time we have nothing in America which could really be called a national school of composition. We have no distinctive utterance in invention or style. Speaking broadly of the nation at large, we are still in the ragtime stage—the first rung of the ladder of our musical expression. But the trend of the times is changing fast. One fact might be mentioned as an indication of the trend of public sentiment which is the great arbitrator of every change. The amount of money spent on music in this country every year is a splendid criterion of our intentions and ambitions and speaks well for our future development.”

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